

*Look, don't
look*
by Clare Rose







Naked Girl Asleep –
Lucien Freud

Double Square -
Euan Uglow

















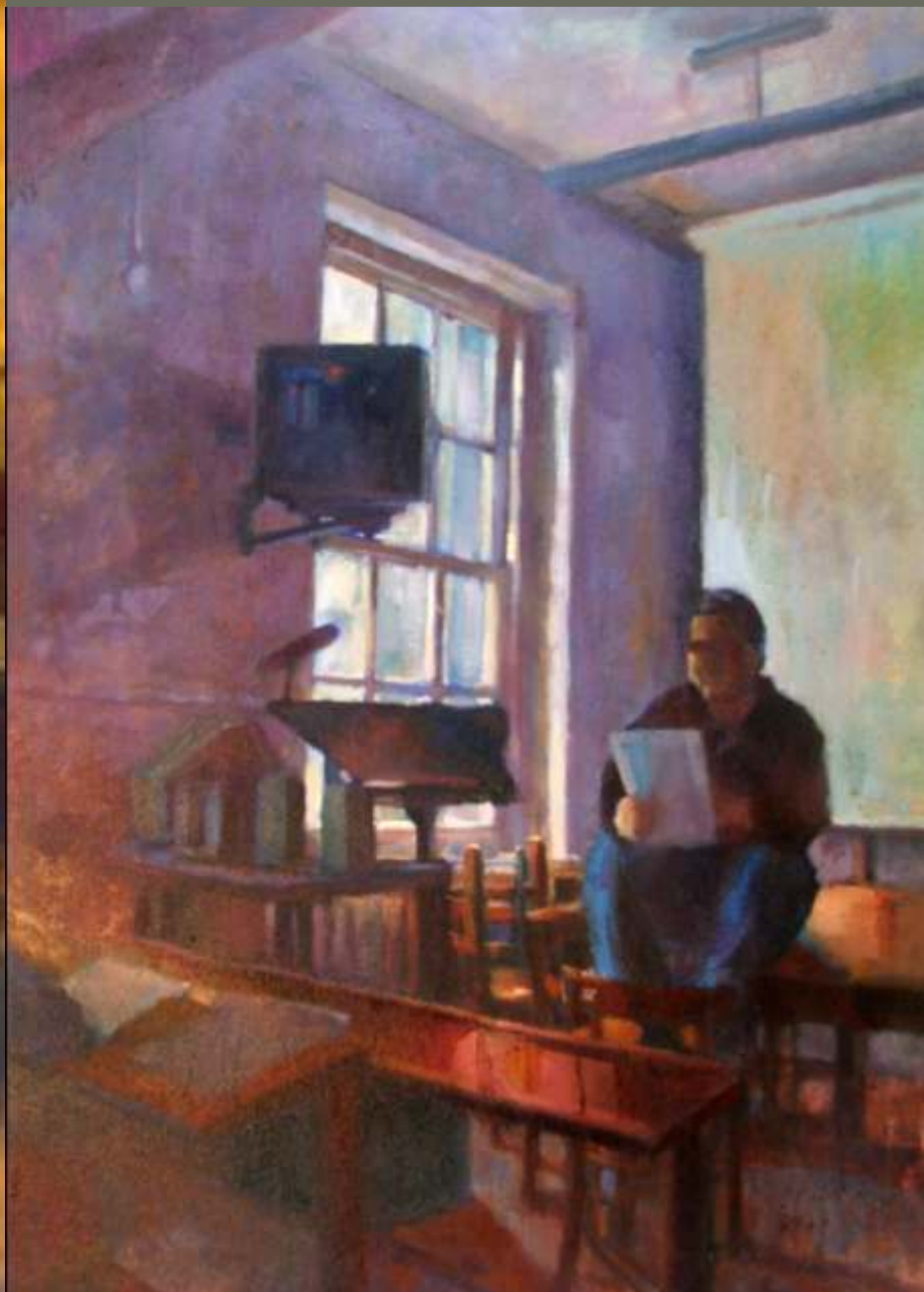




















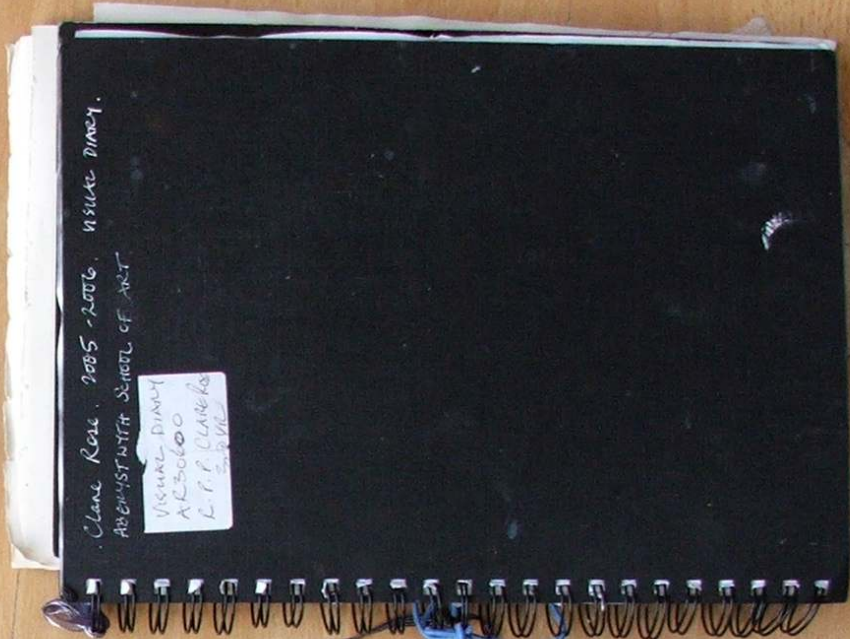






*Genius is one percent **inspiration**
and ninety-nine percent
perspiration*

Thomas Alva Edison





Trying to get time to sit on still life is impossible working on the effects of light and reflected



Portrait of a woman, full length of course, dressed to go to a social occasion, but after some representation with smiling and the general I started that they would be better in individual portrait.

Let all form right to left body has the way that the figure has almost raised by the figure's pose. Drapes and the small part of the

5th May 2005

Can bring work to business near week if require it.

Next week - Kibby, Camp & glamour - Germaine Greer.

This week - trends and fashion's, in art - transient - SYMBOLISM a reaction against realism (Courbet). Symbolism - not what was seen but imagined and represented in an image. Nudity a theme (young men) - aesthetic values - art for art's sake - (Bunel, Foxes).

Temporary - Salome - John the Baptist - work about sex? - Moreau 'the Symbolist painter' - Salome - Keith Vaughan - Beautifully - 'means' painted men because as he was one of the few men as subject. Close friend of Max Ray.

Find oneself in the soup' & c.

Hedney & Rankin



Week 2 - S. Brabant - M. G. - San Rado

After Raphael's head in the temple - Raphael's head in the temple - Raphael's head in the temple - Raphael's head in the temple

Week 3 - S. Brabant - M. G. - San Rado

After Raphael's head in the temple - Raphael's head in the temple - Raphael's head in the temple - Raphael's head in the temple

Week 4 - S. Brabant - M. G. - San Rado

After Raphael's head in the temple - Raphael's head in the temple - Raphael's head in the temple - Raphael's head in the temple



Mark Ramsay watching TV. Jan 2006

This has good likeness but also sense of Mark's involvement with the film he is watching - while being watched

Self Portraits

United palettes - Initially ->

- White
- Vinidian
- Rose madder
- Lemon yellow -> introduces -
- Cadmium red
- Prussian Blue ->

1st SP

Worked over a recently defunct painting of SC. Not anywhere near being right, but there is a quality around the eyes that I think is indicative of me.

2nd SP

Less muddy and more satisfactory overall - certainly better likeness but more important - has greater expression

Think about the space I occupy etc - What feelings do I want to impart.

Directional light and controlled composition? - less is more

eg. Vermeer

De Hock

'Psychology' of the space I create possibly?

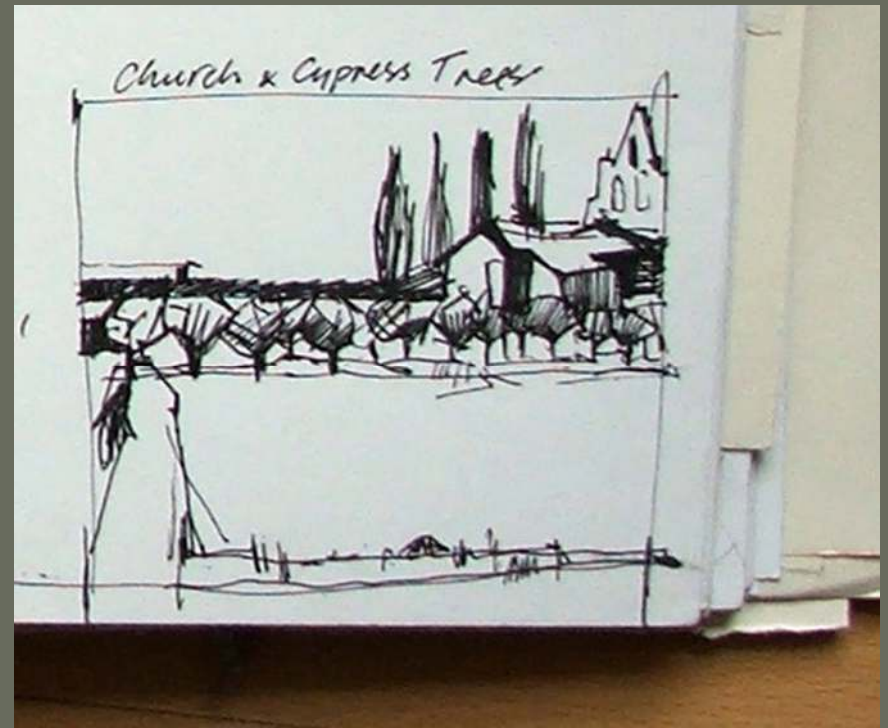
low paint - texture, color

low 'painterly' paint is particular





Ken Howard
Portrait of Marine (1954)
Pen & Ink Drawing 13x16



Dip pen and ink copy of a
Colin Jones drawing

Graphite copy of a
Ken Howard drawing





Tbilisi Photos

Photo

Tha
by
~~Reso Uzade~~
Reso Uzade
2007

Kenneth Clarke
by
Graham Sutherland
1964



Pasner
grey
white
ultramarine

cad &
allicarin
mes

Cadmium
red

B.G

Sage Green

Bottle

green

warm
burnt
orange

Suzi Malin of
Louis Jacob -
Pen ink.



Nat Port
Gall
31.1.09



Thomas Ades
by
Phil Hall
2002



Sunday 27 Feb 2025.



'Selbstbildnis' (copy)
Kathe Kollowitz 1916.



(copy)
Kathe Kollowitz 1900 - Etched Omer

Kathe Kollowitz' work is so emotive and heart rending. She worked among the working class slums and had first-hand experience of death - she was hugely affected by the many infant and childhood mortalities.

Copy of drawings by Kathe Kollowitz



Really intrigued
by the
contra jacc
effects of
sunlight
thru windows
in the uni
studios e.g.
BIO college
and the
art school
These figures
taken from
drawings
done last
year - trying
to place the
figures within
a composition

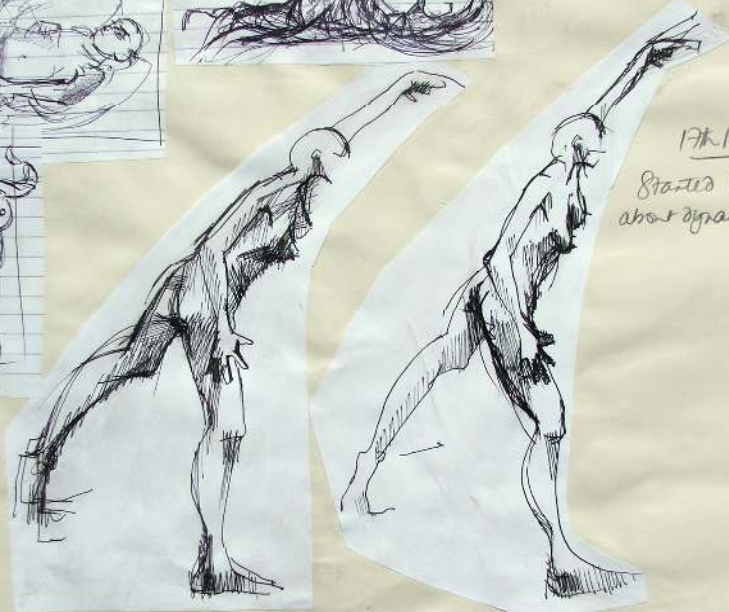
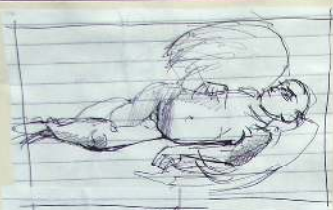
Ideal?

He & acrylic

Look for painted
References to
A&E subject -
PRB's?
Works in
acrylics on
canvas? Inspired
Ideal bodies
in an idealized
setting?



Not sure where this is going (if anywhere).
Eve & Adam - (bit bored perhaps) - getting
a ~~bad~~ unions about the forbidden fruit.
Could make their bodies classically beautiful
Faces beautiful and a garden of earthly
delights.



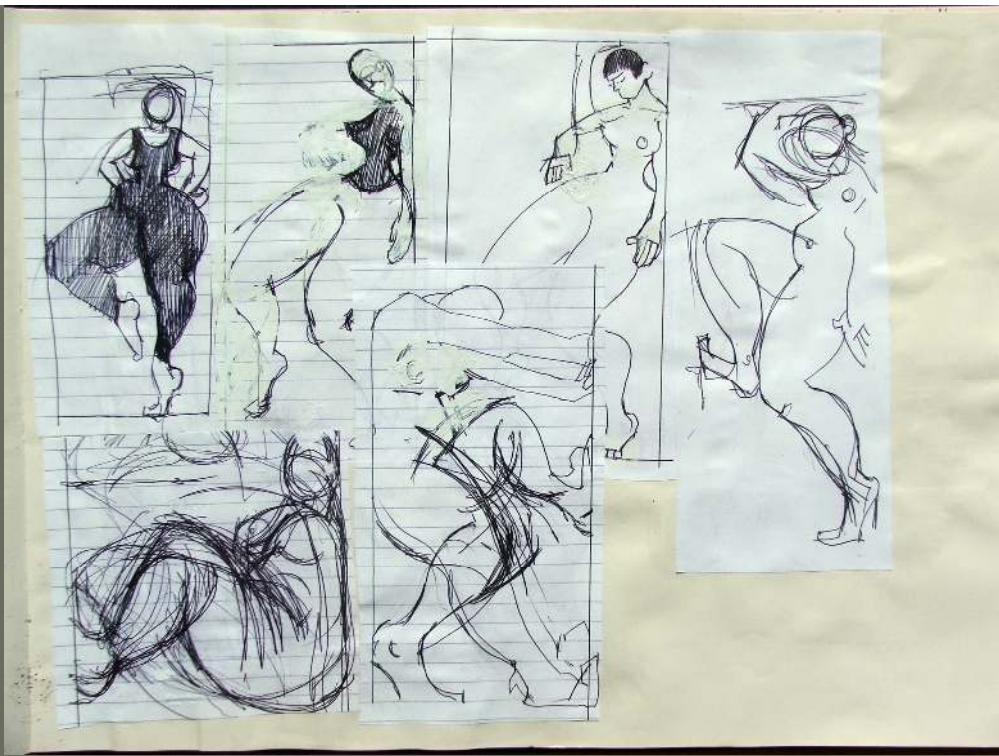
17th May
Started thinking
about dynamic

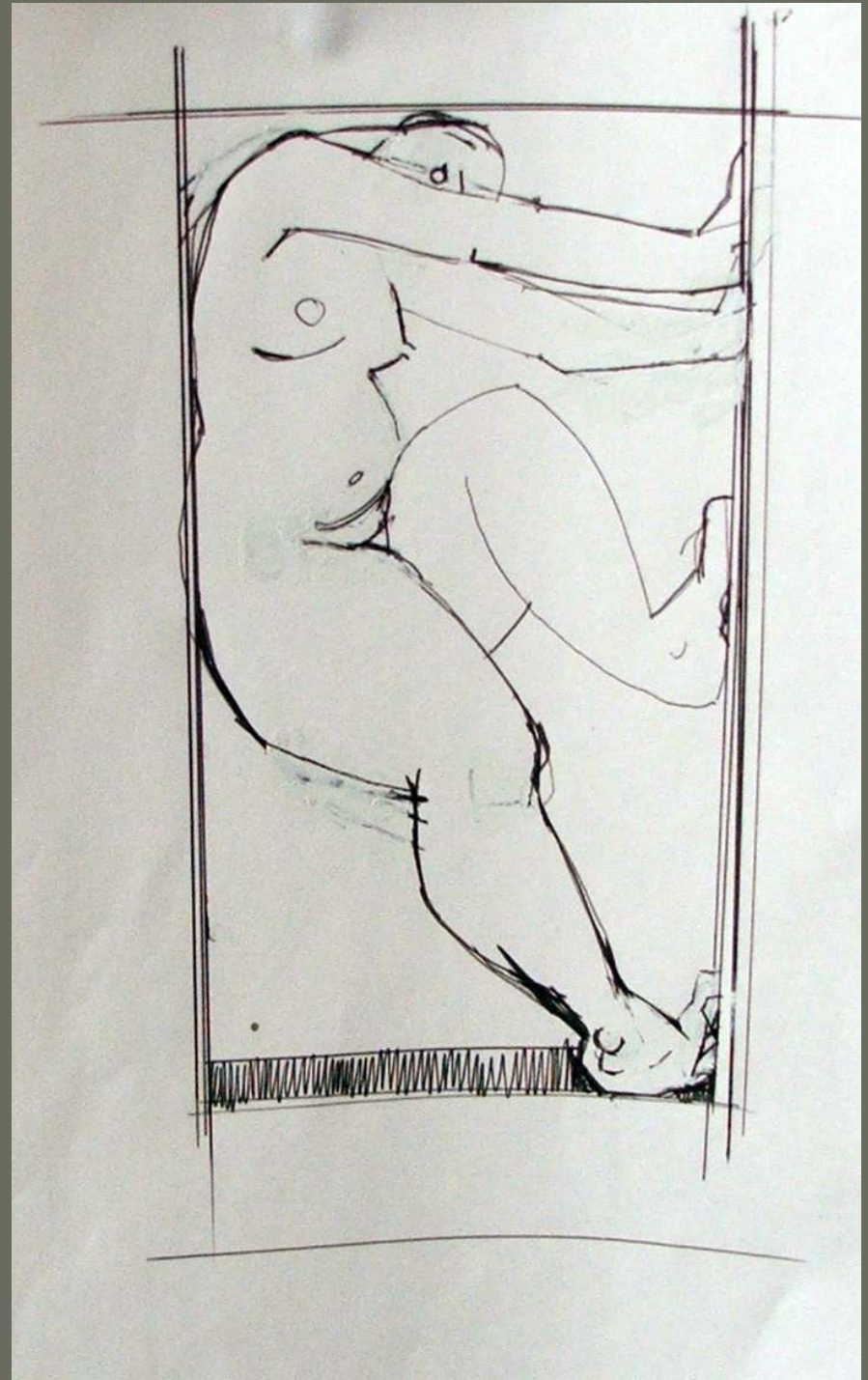
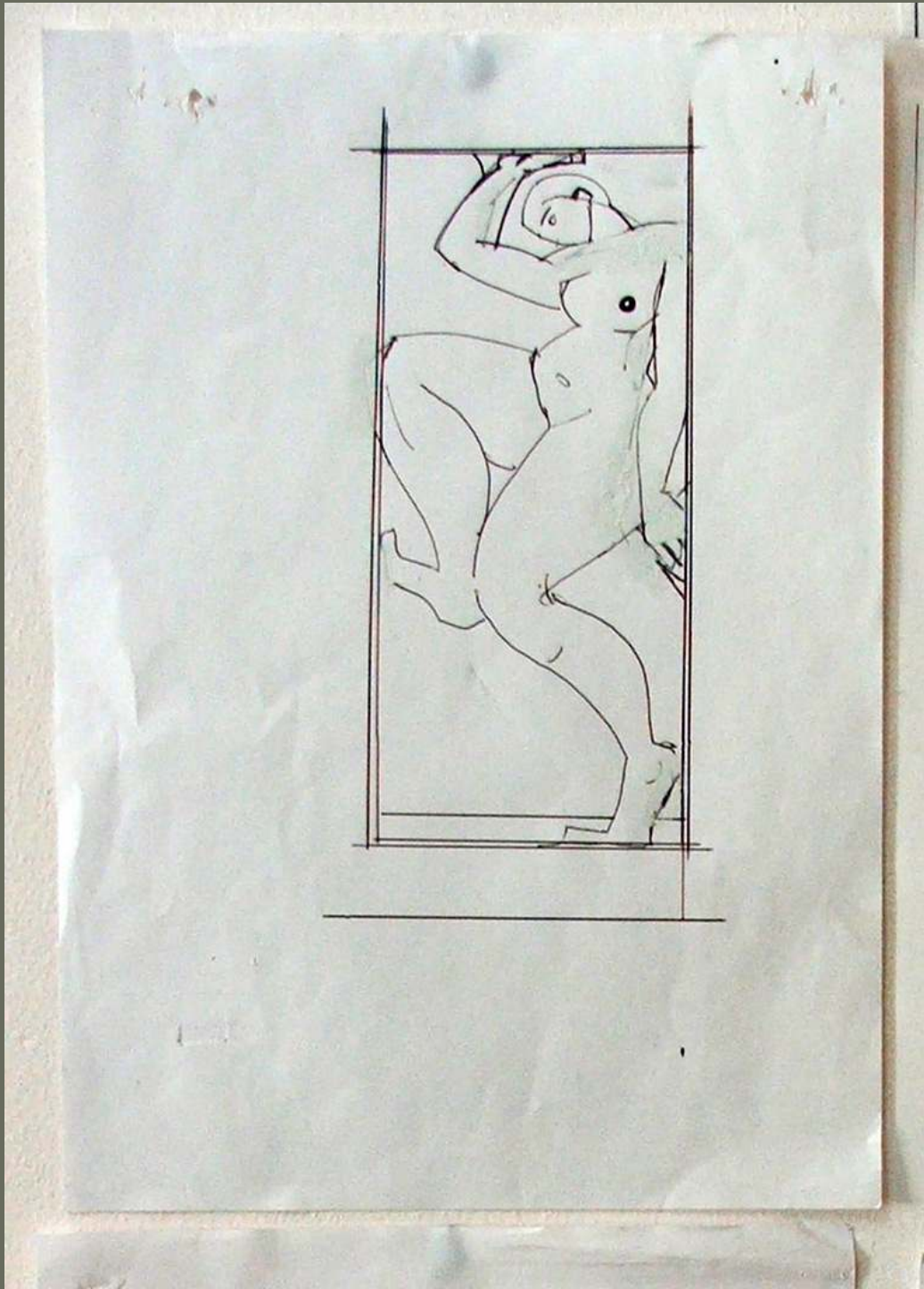
Full wash
& acrylic



Quite
like the
thick
white
-perhaps
introduce
ultra
and co
blue
Use of
colour
only
the figure

Night riding on the crest of a wave?
Started that with no idea of what
was going to happen. Began with
an expressive, liberated figure which
ended up quite horse-like. The sea
sky, clouds etc just appeared.
Fairly chaotic but v enjoyable!









don't Look

Feb

Portrait of Fay -

Chose to paint Fay for variety of reasons -

- ① She's available and at college
- ② Entirely college connection
- ③ Collaboration with the SOT painting (cutting the canvas).
Struggled with composition, JH solved issues
v. succinctly → concentrating focus on Fay. Trying to treat the canvas as whole placing equal emphasis on all elements.

limited palette - ^{for white} yellow ochre, ~~very~~ prussian blue, cadmium red, raw umber.

Canvas (worked over nude)

- ④. Want to impart Fays vulnerable side, something which may not be obvious to even those who know her.

Tutorial with JH - Qos, find these things practically impossible. Absolutely riddled with doubt and trepidation, end up being struck dumb and reduced practically to tears. Tutorials and scrutiny ^{in general} have suddenly become mini Spanish inquisitions (and nobody expects that).



Prelim study - Fay.

Working in flat
of painting how
'active' parts of
Painting of Fay

Rt side of mirror
perhaps some dance
look at Fays h



Preliminary study of Fay



Preliminary Study of face



Preliminary study

Ruth & Hannah







Must be drawn from
oneself.

Bacon's work —
Beautiful but
unbearable.



Think about the
spaces I occupy —
intuition etc. —
worst feelings & so

I want to impact?
directional light and
controlled composition.
De Koon (New York)
Durer - Self Portrait.
I want the
'psychology' of the space
created - can simplify
this in more.



Too much on at the moment.

Can't focus on any one thing
So all over the shop.

Make list for Rationalisation.

1. Baby overdue
2. Ellie to arrive
3. Look and think about dissertation
4. Focus for at least 3hrs/day on painting.
5. Working extra on Thurs/Fri this wk
6. Car - garage
7. Rug, Marion ~ Lawrence?
8. Rug mum.

Pressure, pressure... where's your garrett
when you need it?





Jesus sleeping



Darling Clare
Messages, Smessages!



Most important one for
me and you —

— love you always

Mum

XXXXXX

Baby Isabelle born today 30.10.05 —
my girl and her girl and my
other girl all present and correct
this WE! Funny how some
things do just work out.



My girls made me laugh this
 we also v nice to each other
 (finally) - how wonderful
 they are



Don't leave

Tuesday 1st March

Fantastic sky this evening
as I was driving home.
The nights are drawing
out at last - thank goodness!



Coming home
at 6:00

The view thru the car
Lindos at 12th
tonight. Changed ^{light} all
the time so had to work
fast

Driving the car
was positively
dangerous to be
too many fantastic
images to
observe - huge
ships and striking
silhouettes.

Tuesday 10th March continued



From way above Aberarth in the
hwy - too cold to get out of
the car! Or perhaps too

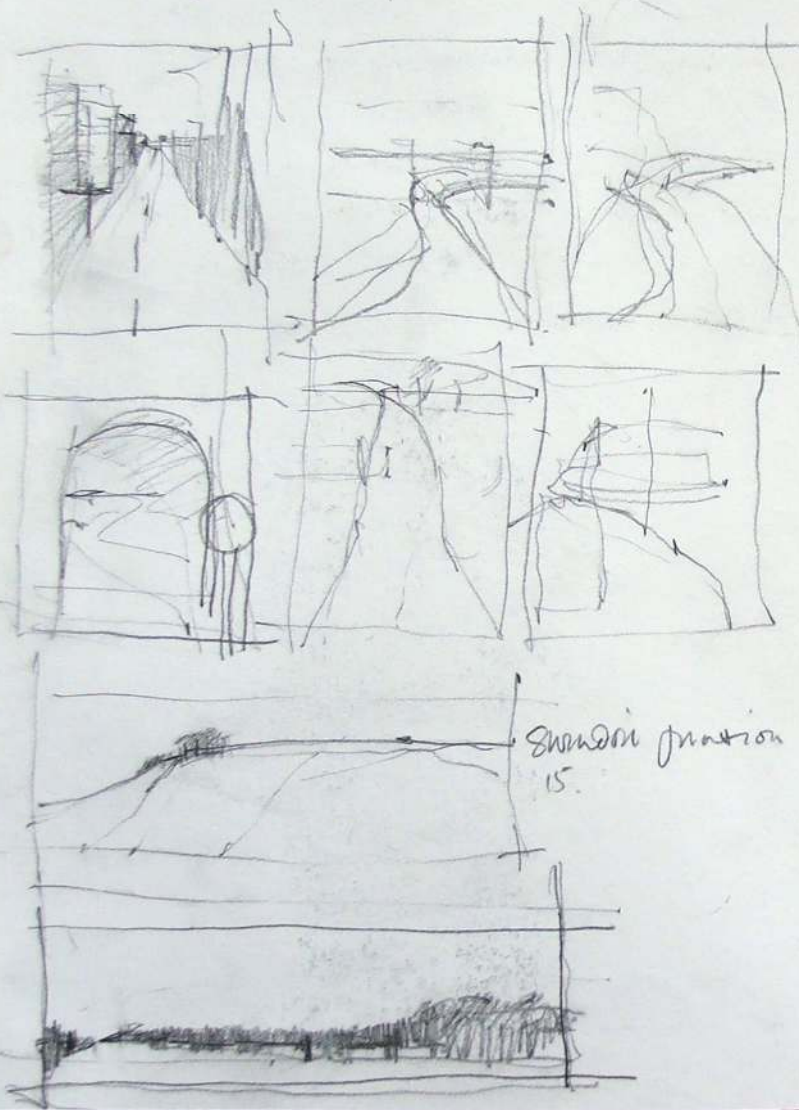
old to get out of the
car...

Took some pics with my
recently new digital
camera - fantastic tool
for any artist.

Got really dark when the
sun went completely
behind the clouds.



18-MAR-4th → 25th Wed Anniversary
weekend away.



Shannon Junction
15.

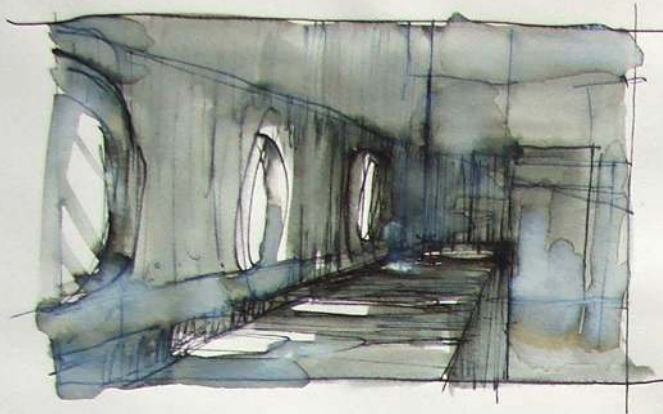
Sunday @ Sallys - Dorset

Work by Ben McLaughlin - 'Deaths by
Chorotabe \$249 we support our troops.
Catalogue - Wilson Stephens Fine Art.

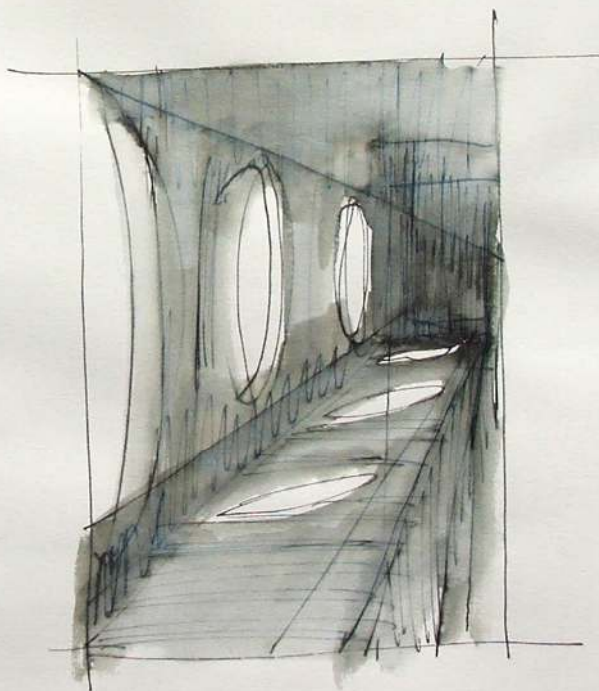
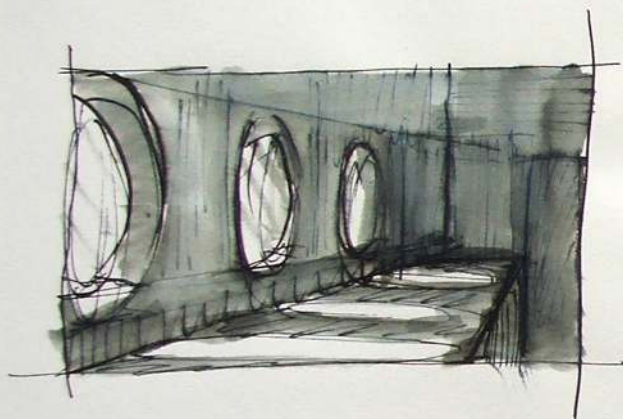
'Light is about atmosphere and emotion
'meaning lies both within the image
and within the viewer, in the resonance
between art, life and memory' -

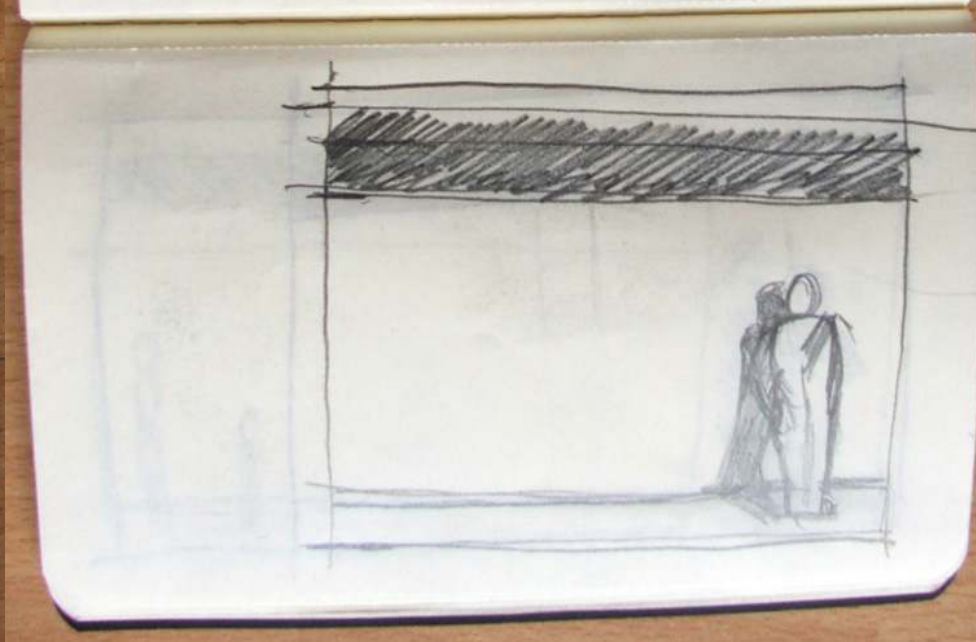
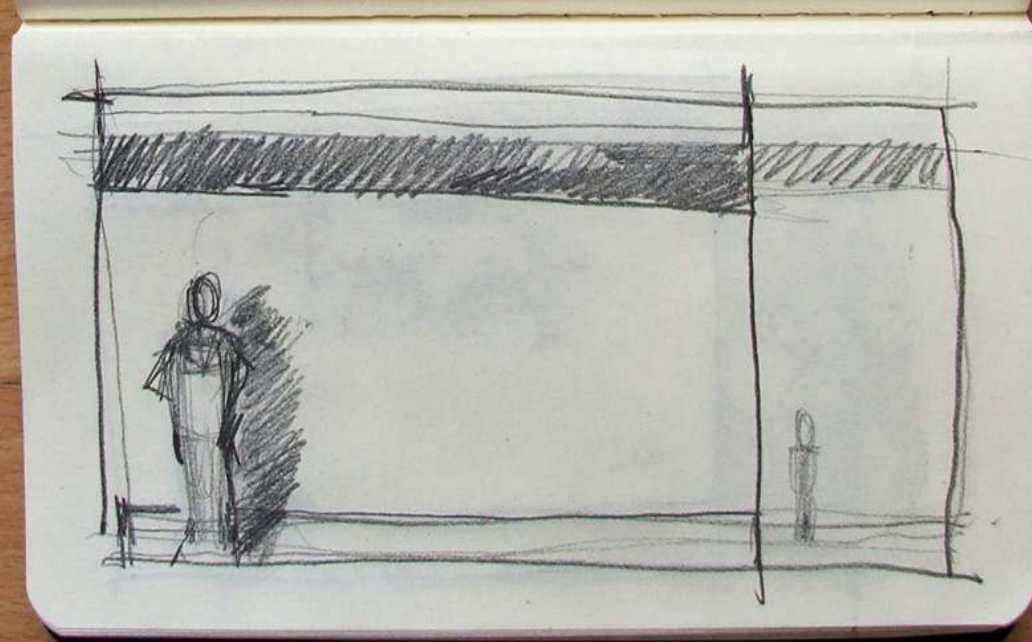
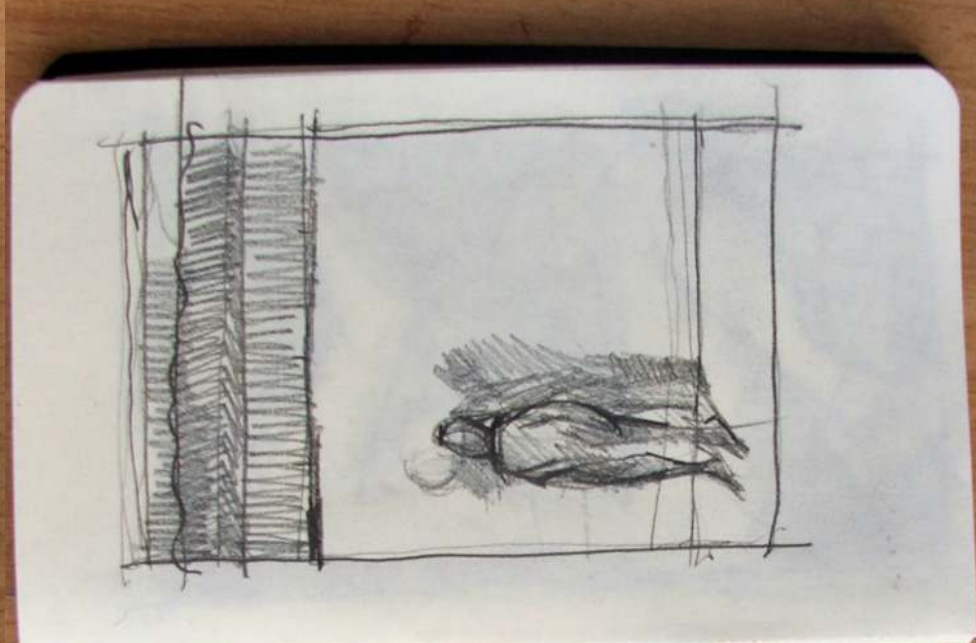
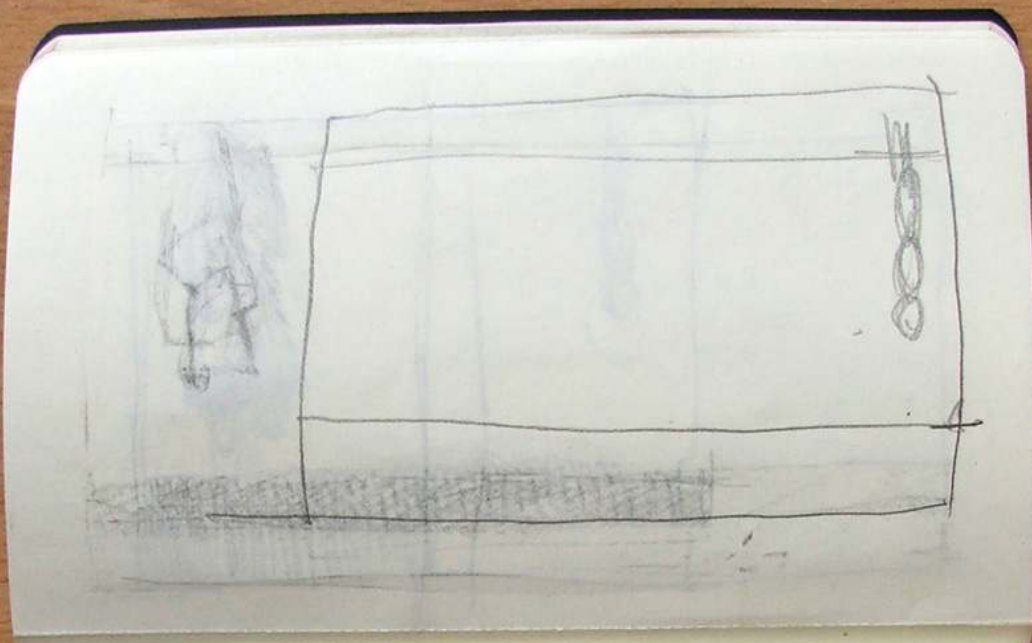
Simon Hucker - intro





Dimly lit interior
of school of art







Working
weekend.

Sunday morning 19th June 2006
Penally, Cardigan

Boundary Gallery

2 March 2006

Dear Clare Ro

This is just a
Thursday 2

We would like
the Bounda
Road cross
6pm. As
transporta
receipts a

Members
25 March
short list
be invit
21 April
price fr
confid

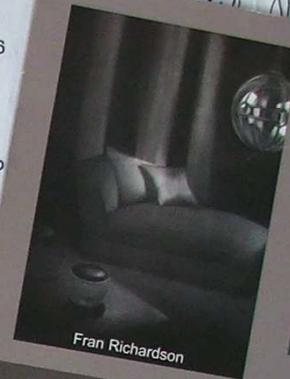
Thos
or la

We
alre
you

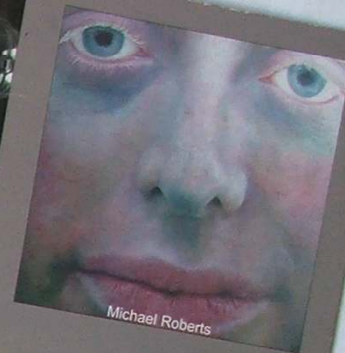
W

B

Agi Katz



Fran Richardson



Michael Roberts

Boundary Gallery Prize for Figurative Art 2006



Rachel Dalzell



Shaan Syed

98 Boundary Road London NW8 0RH
020 76241126 agi@boundarygallery.com
www.boundarygallery.com

Colin Jones (1928-67):
The Retrospective Exhibition



Colin Jones - Retrospective Exhibition
School of Art Dec 2005 - Feb 2006

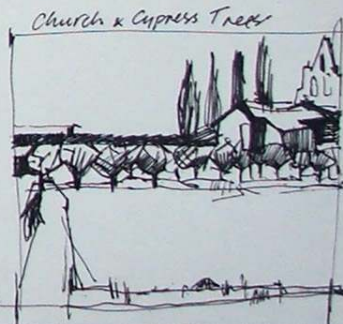
Fantastic work! Died at 39 -
what could he have achieved had he
lived longer?

Why do I enjoy it so much? → his
level of understanding seems infinite
and straightforward - that is ...
his draughtsmanship and grasp of
form (^{while} appearing effortless), have an
immediacy and freshness.

Geometry plays a strong part in
all his works - particularly love this
aspect.

Less is more

Same era as
Ugton, Blake, Hockney,
Piper 50's-60's



Article on Chuck Close

ad master
e of America's most influential - and most collectable - artists. His
atterned paintings helped reinvent the art of portraiture, and now sell
Here, he talks to **Sean O'Hagan** about his first easel, the unexpected
a and why being in a wheelchair is no bar to painting oft canvases



Law
Mo
Dne
→ a



drawn by
Paula Rego
William Kentridge
Diane Victor
Kitaj
Schiele

Ken Curran?

Degas - find a way to translate
mark making from drawing
to painting

when
ing to me
ork -
- avoid the

Fantastic!! article on inspiration
in Observer. HUGE! relevant
to self - Quote that sticks
If a true poet is someone who
is struck by lightning, then
a poet must make sure he
keeps going on!
Randall Jarrell (poet)

Get two pieces of work selected
for Boundary Art prize in
London. Asked with sis Sal & Mum
Don't win but do sell the large
small interior for £985! Hope
the boundary contact me for
more work - get website sorted!

Get domain name! clarerose.co.uk

4 || COVER STORY

Divine inspiration

It's the vital ingredient of creativity, but what exactly is this thing?
Adam Phillips seeks its source while diverse artists from all fields
draw on it... from poet Andrew Motion and his 'ritual pencil' to singer

If the word "inspiration" is to have
any meaning, TS Eliot wrote.

Boundary Unitation
Observer Mag - article on inspiration

do ritual incantations, like sacrificially
take drugs; sit down at your desk at the
same time every morning, and so on. But
for the more secular-minded there is not
much language to talk about inspiration
without beginning to sound a bit mystical,
reliant on some powerful source or
force that can't quite be named but can't
quite be ignored.

*Genius is one percent **inspiration**
and ninety-nine percent
perspiration*

Thomas Alva Edison

Keith Vaughn
Visual diary



Return of the Prodigal Son. The prodigal son remains seated & dependent on the background. Same situation. He can't afford to get out.



This sketch is a study for the composition of the painting. The figures are seated & dependent on the background. Same situation. He can't afford to get out.

with a lot of
very, very, very

Television with a lot of

with a lot of
very, very, very

Drawings for Painting - 1950

From the visual
diaries of Keith
Vaughn



From the visual journals of
da Vinci (c 1510)

